

THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

CONCERT BAND SCHEDULE

DANZA!

Sunday, June 1, 2008—2 p.m.

Leamy Hall Auditorium

Chief Warrant Officer Richard Wyman, assistant director, leads the United States Coast Guard Band in *Danza!*, a collection of dance music with Spanish flair. Highlights include Michael Daugherty's lively *Red Cape Tango* and Roberto Sierra's intricate *Fandangos*. Senior Chief Musician and clarinetist extraordinaire Andrew Sherwood plays *Memories of You*, a medley of Benny Goodman tunes. Also on the program is music from Arthur Sullivan's humorous ballet *Pineapple Poll*. The afternoon concludes with Francisco Cavez's *Tambo*.

CELEBRATE INDEPENDENCE

Sunday, July 6, 2008—2 p.m.

Leamy Hall Auditorium

Join the United States Coast Guard Band in a concert celebration of our nation's independence.



Note: Due to renovations, Leamy Hall Auditorium is temporarily not handicapped-accessible until further notice.

CHAMBER PLAYERS SCHEDULE

ECHOES OF THE FAR EAST

CWO2 Richard Wyman, conductor

Sunday, June 8, 2008—2 p.m.

Leamy Hall Auditorium

The Chamber Players welcome internationally acclaimed cellist Kangho Lee as soloist in the Suite for Cello and Chamber Winds by award winning composer Chen Yi. A prolific composer who blends Chinese and Western traditions, transcending cultural and musical boundaries, Dr. Chen Yi received the prestigious Charles Ives Living Award from the American Academy of Arts and Letters in 2001, and was elected to the American Academy of Arts & Sciences in 2005. Dr. Chen received bachelor's and master's degrees in music composition from the Central Conservatory in Beijing, China, and a Doctor of Musical Arts degree from Columbia University. She was the first woman in China to receive the degree of Master of Arts in composition.

Cellist Kangho Lee has been a sought-after soloist and chamber musician worldwide since his orchestral debut with the Seoul Philharmonic at the age of twelve. He has performed with leading orchestras in Korea, the United States, and Europe, and in 2001 he was a featured soloist for the New Year's Eve Gala Concert with the Seoul Philharmonic Orchestra. He has given solo recitals in New York City, Boston, Los Angeles, Pittsburgh, St. Louis, New Haven and Seoul. In 2004, Lee was invited by the Ministry of Foreign Affairs of South Korea to be its cultural representative, performing in Paris, Milan, Rome, and Lyon, and for the United Nations in Geneva.

The program also includes the Concerto in G Minor, RV 531, by Antonio Vivaldi, and the Trio in B flat, op. 11, for clarinet, cello, and piano by Ludwig von Beethoven. Featured soloists are MU1 Charlie Suriyakham, clarinet; John Metz, piano; Barbara Metz, cello; and MU1 Bonnie Denton and SSG Eric Spinelli, euphonium.

GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES,
PLEASE CALL THE CONCERT INFORMATION LINE:

860-701-6826

OR VISIT:

WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE CALL
THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES
TAKE PLACE IN HANDICAPPED-ACCESSIBLE
LEAMY HALL AUDITORIUM. DOORS OPEN 90 MIN-
UTES PRIOR TO CONCERT BAND AND 30 MINUTES
PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON
U.S. COAST GUARD BAND
PUBLIC AFFAIRS
15 MOHEGAN AVE. (PB)
NEW LONDON, CT 06320
LISA.T.WILLIAMSON@USCG.MIL



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U. S. COAST GUARD ACADEMY
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IN THE NEWS

THOSE COAST GUARD BAND CONCERTS

By Carol W. Kimball
Part I

Last month the U.S. Coast Guard and the City of New London celebrated 218 years together, an observance including a parade, a rescue demonstration at Waterfront Park and a Coast Guard Band concert at The Garde Arts Center. This led me to recall the long ago happy days of my youth when a Coast Guard Band Concert was the event of the week for my social circle.

During the summers of the dark years of the Great Depression when money was scarce, even nonexistent, college students yearned for something to do in the evenings, especially over the weekends. How wonderful to read in the New London Evening Day that the acclaimed Coast Guard Band planned to present free weekly concerts on Saturday nights in the football field overlooking the Thames River!

My friends and I, home for vacation, were delighted to find entertainment we could afford. For transportation, George, a student at Northeastern, borrowed his mother's ancient Oldsmobile. No one else had a car in those destitute days. We all chipped in for gas.

A crowd of friends packed the car, the cargo varying from week to week. Regulars included Paul, who went to Bates; Eleanor who went to business school; Frances, who went to Conn College and Bob, who was always around. I was a student in Willimantic at what is now Eastern Connecticut State University.

George made the rounds to pick up the crew and we drove up Williams Street and Mohegan Avenue through the gates of the academy in time to get good seats. There was always plenty of parking.

Carol W. Kimball, a retired teacher and a Mystic resident, is the Groton Municipal Historian. Her column "Historic Glimpses" appeared in The Day beginning in 1985. Currently her column appears each Monday on page one of Daybreak. This article appeared in its entirety in The Day on May 12, 2008. Due to space limitations in this publication, part two will appear in the next issue.